

MICHAEL SZCZURKO

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Professional Summary

Innovative Producer with two decades of experience in all aspects of video production from short-form promos to theatrical features. Visionary creator, editor, storyteller, and project operations manager who has demonstrated to take an idea from concept to delivery to produce entertaining and inspiring pieces.

Reliable candidate ready to take on challenges using problem-solving and task prioritization skills to help the team succeed. Collaborative in working closely with strategic and creative teams to develop and produce quality video content. Expertise in pre-production logistics, planning, custom graphic composition, visual effects, and asset management.

Skills

- Graphics and Photo Imaging Software / Adobe CS Suite
- VFX (After Effects, Blender, Cinema 4D)
- Video Editing (Avid, Adobe Premiere, DaVinci)
- Budgeting & Scheduling (i.e. Movie Magic)
- Microsoft Office / Excel, Word, PowerPoint
- Project Manager
- Timeline Management
- Team Leadership
- Accurate Data Entry
- Strategic Planning
- Performance Analysis
- Digital video production process

Work History

Executive Producer, VFX

MARZ VFX / Vanity AI / LipDub AI

- Secured clients from major production companies and networks for VFX work.
- Worked with team to develop AI program for beauty work and replacing mouths for dubbing.
- Managed staff hiring and needs.
- Negotiated deals and bids for projects.
- Oversaw all aspects of the VFX process from bidding through final delivery.
- Created and maintained a budget for all aspects of the company.
- Ensured on-time and on-budget delivery of VFX to clients.
- Troubleshoot and quickly resolved technical issues to maintain production quality.
- Arranged timelines and communicated openly with staff to achieve production milestones.

VFX Producer

Mass FX

- Managed Brand explainer videos for corporate clients / Created Ads for clients.
- Determined project budgets to estimate and control overall project costs.
- Supervised creation process to verify on-brand, impactful, and relevant content.
- Hired project-based freelance and staff artists and implemented QC measures for deliveries.
- Maintained project costs through careful budgeting and monitoring of expenditures.

Executive Producer, VFX Company 3 / Encore VFX

- Maintained project costs through careful budgeting and monitoring of expenditures.
- Established workflows for submission and tracking work and tasks for artists' domestic and international
- Secured clients from major production companies and networks for VFX work
- Oversaw all aspects of the VFX process from bidding through final delivery.
- Managed staff hiring and needs.
- Ensured on-time and on-budget delivery of VFX to clients.
- Troubleshoot and quickly resolved technical issues to maintain production quality.
- Arranged timelines and communicated openly with staff to achieve production milestones.

Director of Post Production

Warner Bros. Discovery – Burbank, CA

- Oversee all post-production for Max, TNT, TBS, Cartoon Network and TruTV
- Handled more than 75 concurrent productions through delivery and localization.
- Managed live-action, animation, short and long-form productions.
- Led final quality assurance checks of video and audio assets.
- Devised solutions for technical concerns, needs, budgets, and processes to meet deadlines and budgets without compromising the quality of the project.
- Ensure delivery to both linear and streaming services on Scripted, Unscripted, and Animation projects.
- Creation and vetting of post-production budgets & schedules for all projects Collaborate with the shows for scheduling, vendors, and staffing.
- Script breakdown, Obtaining Vendor bids, PO & Cost Report Tracking
- Developed a digital archiving system to reduce the search time of media content.
- Remained composed and highly professional in a fast-paced and constantly changing environment, effectively handling challenging situations and multiple concurrent projects to achieve objectives.

Associate Producer / Post Supervisor

Disney

- Head of Post Production for Secret Society of Second Born Royals - Disney Movie
- Delivered a UHD-HDR feature from post through delivery to Disney+ on budget with large-scale VFX.
- Carried out day-to-day duties accurately and efficiently.
- Managed ADR, Online, Mix, and VFX scheduling and budgets with clients and vendors.
- Accomplished multiple tasks within established time frames.
- Developed innovative and cutting-edge approaches with effective resource allocation and strategic planning.
- Quickly learned new skills and applied them to daily tasks, improving efficiency and productivity.

VFX Producer

Warner Bros. Television / CBS / The CW

- Managed all the VFX scheduling and budgeting for Doom Patrol / Supergirl / Black Lightning
- Presented production ideas and determined creative scenarios for production and delivery.
- Maintained project costs through careful budgeting and monitoring of VFX expenditures and multiple concurrent vendors.
- Managed staff of multiple Editors, and VFX artists to create and optimize VFX to achieve the best vision of the director on screen.
- Created Final and Temp VFX using After Effects, Photoshop, Blender, and Cinema 4D
- Created and managed post-schedule to best achieve VFX requirements for each episode.
- Managed multiple concurrent budgets to provide quality on or under budget.

Post Production Producer

Viacom, MTV

- Head of Post Production for Loosely Exactly Nicole – MTV Single Cam Series
- Devised solutions for technical concerns, needs, budgets, and processes to meet deadlines and budgets without compromising the quality of the project.
- Created and distributed daily and weekly schedules to identify tasks with key deadlines.
- Developed a digital archiving system for all video audio and VFX files.
- Coordinated with talent and producers to schedule ADR and voice-over sessions and established an efficient review process of materials.
- Arranged timelines and communicated openly with staff to achieve production milestones.
- Negotiated vendor contracts and timelines.

Post Production Producer

Disney

- Oversaw all the post-production for multiple Disney Channel and Disney XD series (Pair of Kings, Dog With A Blog, I Didn't Do It, Mighty Med)
- Worked with directors and producers to refine designs and better reach end goals.
- VFX Supervised on-set VFX shoots & assisted in blocking and second unit directing of VFX scenes.
- Created final VFX for multiple Disney Channel shows.
- Arranged timelines and communicated openly with staff to achieve production milestones.
- Oversaw post-production processes, carefully checking and approving changes.

VFX Artist

Disney

- Worked with directors and producers to refine designs and better reach end goals.
- Created the Main Title for Disney's Lab Rats Special
- Worked on set with Directors to guide shooting VFX scenes.
- Assisted in blocking and second unit directing of VFX scenes.
- Created final VFX for multiple shows (Dog With A Blog, Pair of Kings, I Didn't Do It, Mighty Med, Crash & Bernstein)

Post Production Supervisor

Nickelodeon

- Created successful work schedules for each team member to maintain deadlines and fully staff shifts.
- Devised solutions for technical concerns, needs, budgets, and processes to meet deadlines and budgets without compromising the quality of the project.
- Created and distributed daily and weekly schedules to identify tasks with key deadlines.
- Streamlined operations to improve process efficiency.
- Worked with the management team to implement proper division of responsibilities.
- Identified individual employee's unique work styles and adapted management methods.
- Monitored expenditures to mitigate the risk of overages.

Education

Bachelor of Arts: Communications
University of Arizona - Tucson, AZ

Affiliations

Producer's Guild of America

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LIST OF PROJECTS |



SCRIPTED

Post Producer / Associate Producer

• Secret Society of Second Born Royals	Disney+	Feature
• Loosely Exactly Nicole	MTV	Single Cam
• Kevin From Work	Freeform	Single Cam
• I Didn't Do It	Disney Channel	Multi-Cam
• Dog With a Blog	Disney Channel	Multi-Cam
• Mighty Med	Disney XD	Multi-Cam
• Pair of Kings	Disney XD	Multi-Cam

Post Coordinator/Supervisor

• iCarly	Nickelodeon	Multi-Cam
• Zoey101	Nickelodeon	Single Cam
• Drake & Josh	Nickelodeon	Multi-Cam
• All That	Nickelodeon	Variety
• The Dan Band	Warner Bros.	Multi-Cam

VFX Producer - Show

• Doom Patrol	Warner Bros.	Single Cam
• Supergirl	Warner Bros.	Single Cam
• Black Lightning	Warner Bros.	Single Cam

VFX Producer - Vendor

• Big Fat Greek Wedding 3	Playtone	Feature
• Beyonce Music Video		Music Video
• Spec. Ops Lioness	Paramount+	Series
• Echo	Apple TV	Series
• Twisted Metal	Peacock	Series
• Riverdale	The CW	Series
• Meta Commercial	Meta	Commercial
• Elastic Brand Explainer	Elastic	Corporate

UNSCRIPTED / REALITY

Post Supervisor

• Lockup	MSNBC	DocuSeries
• Pitbulls & Parolees	Animal Planet	DocuSeries
• Scott Hamilton: Return to the Ice	TLC	Special
• Split Ends	Style	DocuSeries
• Mega Movers	History	DocuSeries